

| Monday 24th | | Tuesday 25th | | Wednesday 26th | | Thursday 27th |
|-------------|-------------------------------------|--------------|-----------------------------------|----------------|-----------------------------------|---------------------------------|
| 8h00–9h00 | Registration | 8h00–9h00 | Registration | 8h00–9h00 | Registration | |
| 9h00–9h25 | Opening | 9h00–9h50 | Invited talk L. Brénig | 9h00–9h50 | Invited talk E. Asarin | |
| 9h25–9h50 | Talk 89 | | | 9h50–10h15 | Talk 3 | |
| 9h50–10h15 | Talk 9 | 9h50–10h15 | Talk 8 | 10h15–10h40 | Talk 1 | |
| 10h15–10h40 | Talk 31 | 10h15–10h40 | Talk 11 | 10h40–11h00 | Coffee | |
| 10h40–11h00 | Coffee | 10h40–11h00 | Coffee | 11h00–11h50 | Invited talk A. Carbone | |
| 11h00–11h50 | Invited talk C. Brézinski | 11h00–11h50 | Invited talk T. Recio | 11h50–12h15 | Talk 14 | |
| 11h50–12h15 | Talk 26 | 11h50–12h15 | Talk 38 | 12h15–12h40 | Talk 98 | |
| 12h15–12h40 | Talk 22 | 12h15–12h40 | Talk 36 | 12h40–13h05 | Talk 10 | |
| 12h40–13h05 | Talk 91 | 12h40–13h05 | Talk 35 | | | |
| 13h05–16h00 | Lunch | 13h05–16h00 | Lunch | 13h05–15h00 | Lunch | 14h00–17h00 |
| | | | | | | Alhambra Gardens |
| 16h00–16h50 | Invited talk J-P. Ramis | 16h00–16h50 | Talk by Jean Della Dora | 15h00–15h50 | Invited talk S. Watt | visit |
| 16h50–17h15 | Talk 23 | 16h50–17h15 | Talk 15 | 15h50–16h15 | Talk 19 | |
| 17h15–17h40 | Talk 2 | 17h15–17h40 | Talk 90 | 16h15–16h40 | Talk 93 | |
| 17h40–18h05 | Talk 7 | 17h40–18h05 | Talk 17 | 16h40–17h05 | Talk 13 | |
| 18h05–18h25 | Coffee | 18h05–18h25 | Coffee | 17h05–17h30 | Talk 24 | |
| 18h25–18h50 | Talk 33 | 18h25–18h50 | Talk 28 | | | 17h00–20h00 |
| 18h50–19h15 | Talk 29 | 18h50–19h15 | Talk 30 | | | Alhambra Nasrides Palaces |
| 19h15–19h40 | Talk 6 | 19h15–19h40 | Talk 94 | | | visit |
| 19h40–20h05 | Talk 34 | 19h40–20h05 | Talk 18 | | | |
| | | 21h30 | Banquet | 20h00 | Opera | |

The Opera is a retransmission from the “Teatro del Liceo de Barcelona” of the opera “Die Tote Stadt” by Erich Wolfgang Kornold. Although free of cost, the entrance is not free. A list of interested attendants will be made on Monday the 24th.